

DIGITAL MASS MEDIA

A.A. Degree Program

Journalism Option

The A.A. degree in Digital Mass Media offers students the first two years of courses and fieldwork leading to transfer into a baccalaureate program and to preparation for a variety of production positions at newspapers and magazines, radio and television stations, cable systems, video production companies, and other production facilities. The curriculum gives students hands-on writing, production, and programming experience at the College radio station, television station, video editing/post production lab, and the college newspaper.

FIRST SEMESTER

- 3 s.h. English I (ENGL 151)
- 3 s.h. MATH Requirement
(MATH 151 or higher except MATH 168 or MATH 240)
- 3 s.h. History Requirement (HIST 171 or 173)***
- 3 s.h. Media Writing I (COMM 151)
- 3 s.h. Fundamentals of Public Speaking (COMM 154)
- 15 s.h.

SECOND SEMESTER

- 3 s.h. English II (ENGL 152)
- 3 s.h. MATH Requirement (MATH 151 or higher except MATH 168 or MATH 240)
- 3 s.h. Humanities Requirement (Group A)*
- 3 s.h. Media Writing II (COMM 152)
- 3 s.h. Mass Communications (COMM 281)
- 3 s.h. Social Science Requirement *
- 18 s.h.

THIRD SEMESTER

- 3 s.h. History Requirement (HIST 172 or 174)***
- 3 s.h. Humanities Requirement (Group B)*
- 4 s.h. Lab Science Requirement
(BIOL 161, PHYS 171, or CHEM 181)
- 3 s.h. Communication Law (COMM 172)
- 2-3 s.h. Applied Modern Health (HEHP 110) or
Contemporary Health (HEHP 225)
- 15-16 s.h.

FOURTH SEMESTER

- 0-3 s.h. Computer Literacy (CSIT 110)**
- 4 s.h. Lab Science Requirement (continue science sequence)
- 3 s.h. Humanities Requirement (Group A or B)*
- 3 s.h. Social Science Requirement*
- 3 s.h. Broadcast News Production (COEM 284)
- 0-3 s.h. ***Elective (to meet required 64 credits)
- 16 s.h.

Total Credits 64-65

* Either a Humanities Requirement or a Social Science Requirement should fulfill the Diversity requirement.

** Students who demonstrate proficiency take an elective.

*** Selection should be based upon the requirements of the four-year institution.

**** Suggested Electives

- COMM 161 Student Media Workshop I (1 s.h.)
- COEM 120 Television Production (3 s.h.)
- COPH 191 Basic Photography (3 s.h.)
- COMM 283 Introduction to Radio (3 s.h.)
- COMM 272 Public Relations & Publicity (3 s.h.)
- COMM 290 Communication Internship I (3 s.h.)
- PHIL 190 Introduction to Critical Thinking (3 s.h.)
- ENGL 202 From Literature to Film (3 s.h.)
- ENGL 153 Creative Writing (3 s.h.)

* Humanities (check for prerequisites)

Group A

- ARTS 181 Art History I
- MUSC 190 Intro. To Music Appreciation
- ARTS 182 Art History II
- THTR 195 Introduction to Theatre
- ARTS 205 Art History III
- THTR 196 Contemporary Theatre

Group B

- Any Foreign Language Course
- ENGL 235 Myth/Meaning in Lit I
- ENGL 260 Shakespeare Plays I
- ENGL 236 Myth/Meaning in Lit II
- ENGL 261 Shakespeare Plays II
- ENGL 240 Women in Literature
- ENGL 280 American Poets
- ENGL 251 American Lit I
- HUMN 297 Special Topics in Humanities
- ENGL 252 American Literature II
- ENGL 254 Modern British Writers
- PHIL 191 Intro to Philosophy
- ENGL 255 World Literature I
- PHIL 192 Contemporary Ethical Issues
- ENGL 256 World Literature II
- ENGL 257 The Short Story
- ENGL 258 The Short Novel

**Note: Credits must be taken from both groups A and B

*DIVERSITY (check for prerequisites)

- ANTH 233 Intro to Anthropology
- ENGL 244 Women's Lives
- ANTH 234 Cultural Anthropology
- ENGL 255 World Literature I
- ANTH 235 Urban Anthropology
- ENGL 256 World Literature II
- CHIN 100 Elementary Chinese
- HIST 270 Latin America I
- CHIN 102 Elementary Chinese II
- HIST 272 History of Russia
- CHIN 201 Intermediate Chinese
- HIST 275 History of Culture of China
- CHIN 202 Intermediate Chinese II
- MUSC 194 Music of the World Peoples
- COMM 202 Intercultural Communications
- POLI 263 Intro to International Relations
- ENGL 222 Native American Lit
- POLI 268 Women and American Politics
- ENGL 223 African American Lit
- PSYC 175 Cross Cultural Psychology
- ENGL 224 Studies in Non-Western Literature
- PSYC 270 Psychology of Gender
- ENGL 225 Chinese Literature in Translation
- SOCI 230 Women in Society
- ENGL 240 Women in Literature
- SOCI 238 Race and Ethnicity
- ENGL 242 Women in Film
- SOCI 284 Sociology of Sex and Gender

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