

Ocean County College Professor's Syllabus

Professor's Name: Mary Roth-Davies
Course Title and Number: Art History II - ARTS 182-DL2
Semester: Fall, 2009
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Required Text: THE PORTABLE ART HISTORY, MARILYN STOKSTAD, BOOKS 4-6 W/
ACCESS

Catalog Description: As a survey from the development of the visual arts from the Renaissance through the Impressionist periods, the course will continue the exploration of artistic development through the works of representative artists as they emerge after the 14th Century. Emphasis will be on defining styles associated with particular artists and their time period.

Course Learning Outcomes/Objectives: By the end of this semester you should be able to recognize and identify specific works of art and interpret them in relationship to a historical period of time. You will learn to utilize the terminology associated with techniques and description of works. During this course you will learn how to compare and contrast works of art and recognize and discuss their sociological and philosophical significance.

General Education Goals Addressed in the Course: Our goals are to be able to develop the ability to communicate effectively through reading listening, speaking and writing. The ability to become an independent thinker and problem solver by use of philosophical reasoning to collect, organize and evaluate information. Understanding the aesthetic and intellectual experience of arts will lead to an appreciation of creative express and an historical consciousness. In developing an understanding of diversity amongst cultures you will also learn to respect various ways of viewing the world as well as fostering curiosity, creativity and desire to become autonomous learners in life.

Evaluation of student, course standards and grading scale: Grades will ultimately be issued as a letter grade although a number grade is recorded through WebCT. The corresponding letter grades are as follows:

A = 90-100
B+ = 85-89
B = 80-84
C+ = 75-79
C = 70-74
D = 60-69
F = below 60

Grading scale: Grades will be based on the following:

- 20% - Discussions
- 15% - "Attendance"
- 15% - Quizzes
- 10% - Assignments & Writing Element (short papers)
- 20% Mid-term
- 20% - Final

The following elements are considered in the overall grading:

- Quiz at the end of most chapters. Quizzes and tests will be opened on Saturday 12:01 a.m. of the assigned week and will close at 11:55 p.m. on that Sunday. Quizzes and tests can only be opened and taken once.
- Students **MUST** participate in discussions as a part of this online course. Grades may be altered through participation in discussion and may be hindered by lack thereof.
- Discussion participation consists of at least one substantive observation, question, or remark and one substantive response to someone's post for each discussion area. Make your first post by Wednesday

NOTE PLEASE: This course includes a large amount of reading. Be prepared to dedicate 10 – 15 hours a week for reading, research, listening to the lectures, quizzes, posting to the discussion list, and writing your assignments. This is a new area of study for many of you and it requires the acquisition of some particular skills in looking and interpreting before an understanding is achieved. This course provides those skills and once they are assimilated through practical experience, it is usually easier to budget your time correctly. It is for this reason that the discussion element is so important. The skills necessary for on line learning are not something that can be derived from reading the text and lectures alone, it is something that needs practice and guidance. Consequently I find it not always practical to render a final grade based solely on assignment grades – it is often performance during the course that also indicates a student's acquisition of knowledge. I encourage you to contact me to discuss any concerns you might have in that regard.

Campus resources and services: Tutoring is available for all subject areas, not just English courses, in the Writing Lab and in the Mathematics Tutoring Center. In addition, Student Success Seminars are scheduled each week and are posted on the college website under "Campus Resources and Services." More information on college services can be found by using the A-Z index on the college website (for example, under "T" for Tutoring or under "S" for Study Strategy Sessions.)

Statement of Accommodation: If there is any student in this class who has special needs because of learning disabilities or other kinds of disabilities, please feel free to come and discuss this with me or a staff member for Disability Services.

Disclaimer: THIS SYLLABUS IS SUBJECT TO CHANGE DEPENDENT ON ADJUSTMENTS. IT IS YOUR RESPONSIBILITY TO BE AWARE OF ALL CHANGES.

Lesson Plan

Course Outline: The reading assignments below are scheduled to be completed in the week it is assigned. Once you go through the lecture you will be able to fill in your newly acquired knowledge with the reading. Use them in tandem to get the most out of each element of the course.)

Week 1- Chapters 17 & 18

Sept 8 – Read Syllabus & Rules of the Road (Click on the *Course Information* icon on the homepage)
Lecture Chapters 17 & 18 (click on the week's course modules under the *Course Content* icon)

Homework: Complete Practice Assignment (located under the Week one icon or on *Assessments on Course Tools*)
Post to discussion list (Week 1 discussion topic located under the *Week 1* icon.)
Written Assignment due by 11:55 p.m. on Sunday

Read: Chapter 17 & 18 Fourteenth-Century Art in Europe and Fifteenth-Century art in Northern Europe and the Iberian Peninsula

Week 2 – Chapter 19

Sept 14 – For all assignments, click on the *Week* icon.
Quiz on Chapters 17 & 18 (Quiz appears under the *Week* icon or under *Assessments* on the course menu on Saturday at 12:01 a.m.)
Lecture Chapter 19 (click on week's icon under *Course Content*)

Homework: Written assignment due by 11:55 p.m. on Sunday
Post to discussion list

Read: Chapter 19 Renaissance Art in Fifteenth Century Italy

Week 3 – Chapter 20, Part 1

Sept 21 – For all assignments, click on the *Week* icon.
Quiz on Chapter 19 (Quiz appears under the *Week* icon or under *Assessments* on the course menu on Saturday at 12:01 a.m.)
Lecture Chapter 20, Lecture 1 & 2 (click on week's icon under *Course Content*)

Homework: Written assignment due by 11:55 p.m. on Sunday
Post to discussion list

Read: Chapter 20 Sixteenth-Century Art in Italy

Week 4 – Chapter 20, Part 2

Sept 28 For all assignments, click on the *Week* icon.
Lecture Chapter 20, lecture 3 & 4 (click on week's icon under *Course Content*)

Homework: Post to discussion list

Open file on Short Paper and start research.
No chapter quiz this week
Written assignment due by 11:55 p.m. on Sunday

Week 5 – Chapter 21

- Oct 5 For all assignments, click on the *Week* icon.
Quiz on Chapter 20 (Quiz appears under the *Week* icon or under *Assessments* on the course menu on Saturday at 12:01 a.m.)
Lecture Chapter 21 (click on week's icon under *Course Content*)
- Homework: Written assignment due by 11:55 p.m. on Sunday
Post to discussion list
- Read: Chapter 21, Sixteenth-Century Art in Northern Europe and the Iberian Peninsula

Week 6 – Chapter 22, Part 1

- Oct 12 For all assignments, click on the *Week* icon.
Lecture Chapter 22, lectures 1 & 2 (click on week's icon under *Course Content*)
Quiz on Chapter 21 (Quiz appears under the *Week* icon or under *Assessments* on the course menu on Saturday at 12:01 a.m.)
- Homework: **Short Paper Due** – Instructions and guidelines are located in under Week 4 assignments. No other written assignment is due this week.
Post to discussion list
- Read: Chapter 22 Baroque Art

Week 7 –Chapter 22, Part 2

- Oct 19 For all assignments, click on the *Week* icon.
Lecture Chapter 22, lectures 3 & 4 (click on week's icon under *Course Content*)
- Homework: Written assignment due by 11:55 p.m. on Sunday
Post to discussion list
No chapter quiz this week
Review for Mid-Term

Week 8 – Mid-term & Chapter 23

- Oct 26 Mid-Term opens at 12:00 a.m. on Monday and closes at 11:55 p.m. on Sunday
Lecture Chapter 23 (click on week's icon under *Course Content*)
- Homework: **No written assignment this week**
Post to discussion list
- Read: Chapter 23, Art of South and Southeast Asia After 1200

Week 9 – Chapter 24 & 25

- Nov 2 For all assignments, click on the *Week* icon.
Quiz on Chapter 23 (Quiz appears under the *Week* icon or under *Assessments* on the course menu on Saturday at 12:01 a.m.)
Lecture Chapter 24 & 25 (click on week's icon under *Course Content*)
- Homework: Written assignment due by 11:55 p.m. on Sunday
Post to discussion list
- Read: Chapter 24 & 25, Chinese and Korean Art After 1279 Japanese Art After 1392

Week 10 – Chapter 26

- Nov 9 For all assignments, click on the *Week* icon.

Quiz on Chapter 25 & 26 (Quiz appears under the *Week* icon or under *Assessments* on the course menu on Saturday at 12:01 a.m.)
Lecture Chapter 26, (click on week's icon under *Course Content*)
Homework: Written assignment due by 11:55 p.m. on Sunday
Post to discussion list
Read: Chapter 26, Art of the Americas After 1300

Week 11 – Chapter 27 & 28

Nov 16 For all assignments, click on the *Week* icon.
Quiz on Chapter 26 (Quiz appears under the *Week* icon or under *Assessments* on the course menu on Saturday at 12:01 a.m.)
Lecture Chapter 27 & 28, (click on week's icon under *Course Content*)
Homework: Written assignment due by 11:55 p.m. on Sunday
Post to discussion list
Read: Chapters 27 & 28 Art of Pacific Cultures & Art of Africa in the Modern Era

Week 12 – Thanksgiving Break

Nov 23 **NO LECTURE, WRITTEN ASSIGNMENT OR DISCUSSION. WOO HOO!**

Week 13 – Chapter 29

Nov 30 For all assignments, click on the *Week* icon.
Lecture Chapter 29, (click on week's icon under *Course Content*)
Quiz on Chapters 27 & 28 (Quiz appears under the *Week* icon or under *Assessments* on the course menu on Saturday at 12:01 a.m.)
Homework: Written assignment due by 11:55 p.m. on Sunday
Post to discussion list
Read: Chapter 29 Eighteenth-Century Art in Europe and the Americas

Week 14 – Chapter 30

Dec 7 For all assignments, click on the *Week* icon.
Quiz on Chapter 29 (Quiz appears under the *Week* icon or under *Assessments* on the course menu on Saturday at 12:01 a.m.)
Lecture Chapter 30 lectures 1 -4 (click on week's icon under *Course Content*)
Homework: Written assignment due by 11:55 p.m. on Sunday
Post to discussion list
Read: Chapter 30 Nineteenth-Century Art in Europe and the United States

Week 15 – Final

Dec 14 Final opens on December 14th at 12:00 a.m. and closes on Sunday December 20th at 11:55 p.m.