THEATRE IN LONDON
37th Annual Seminar □ January 6-17, 2016

SEMINAR DESCRIPTION
See 10 plays at the Royal National, the West End, the Fringe and other venues. Participate in talk-back sessions with actors, directors or technical staff. Visit Shakespeare’s Globe Theater and take a backstage tour of the National Theater. Plenty of free time available for sightseeing, museums, shopping and dining.

YOUR PACKAGE INCLUDES
■ Round trip airfare on United Airlines
■ 10 nights at the conveniently located Radisson Blu Edwardian Grafton Hotel (four star hotel)
■ Theatre tickets
■ Day trip to Stratford-Upon-Avon
■ Full English breakfast daily
■ Round trip airport transfers
■ Most tips, taxes, OCC instruction, tuition & fees

RAVE REVIEWS
“This trip is an incredible treat for theatre lovers.”
– Carolyn Schuham, Boulder, CO

“This trip is a must for anyone who wants to learn more about every aspect of theater and have great fun while doing it!”
– Cyndee Gary, Toms River, NJ

“I have seldom had a more enjoyable time meeting and being with such a nice group of people.”
– Nick Suhr, Little Egg Harbor, NJ

ACADEMIC CREDIT
Members of the community are welcome to participate on a non-credit basis. Students will be enrolled in THTR 296 for three college credits.

SEMINAR LEADER
GARY SHAFFER is a professor of Communications and Media Studies at OCC. He recently directed the hit off-broadway comedy You’ve Got Hate Mail, now in its fourth year in NYC. He has also produced several off-Broadway productions including Kosher Franks, My Italy Story and Anne Meara’s award-winning comedy After-Play.

SCHOLARSHIPS AVAILABLE
A number of scholarships are available for OCC students.

Registration Deadline: OCT. 2, 2015

COST: $3,995

Not included: lunch and dinner, personal expenses, trip cancellation insurance and any items not specifically listed above. Out-of-county participant additional fee: $78. Out-of-state fee: $348. Single room supplement: $860. The program cost is based on the exchange rate and the prevailing price in effect at the time of printing. Should airfare, land costs, and the dollar/pound exchange rate become less favorable, participants may be billed accordingly.

FOR INFORMATION AND RESERVATIONS, PLEASE CONTACT
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