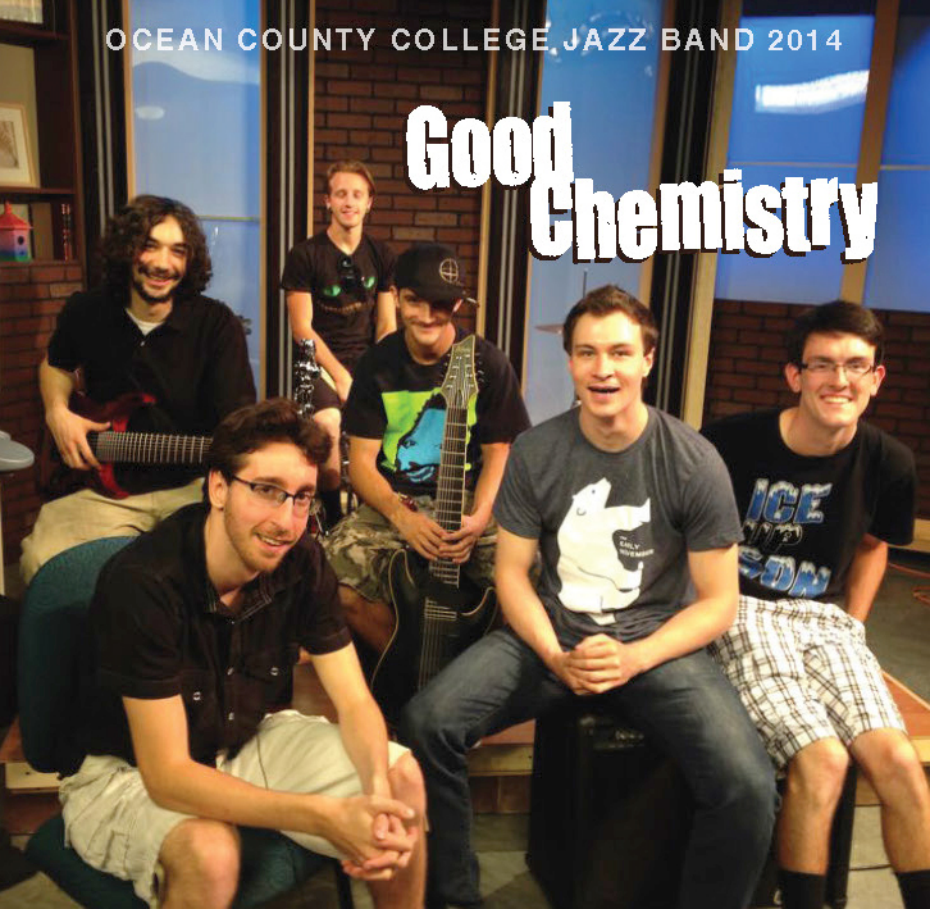


OCEAN COUNTY COLLEGE JAZZ BAND 2014

Good Chemistry



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- 1| **"Jive Samba"** (5:52)*Nat Adderly*
...solos: Matt, Nick, Ian
- 2| **"Memphis Underground"** (6:57)*Herbie Mann*
...solos: Anthony, Matt, Dominic, Ian
- 3| **"Sakara"** (6:48)*Francy Boland*
...solos: Matthew (guitar melody), Domenic, Matthew
- 4| **"Canteloupe Island"** (5:42).....*Herbie Hancock*
...solos: Ian, Anthony, Randy
- 5| **"Little Sunflower"** (7:20).....*Freddie Hubbard*
...solos: Anthony, Nicholas, Matthew
- 6| **"Barbem Nocturne"** (5:52)*Earl Hagen*
...featured soloist: Nick Clifford
- 7| **"Chameleon"** (6:16)*Herbie Hancock*
...solos: Ian, Matt, Dominic

Band Members

- Randy Adams | Drums
- Nicholas Clifford | Baritone Saxophone
- Anthony Hildebrandt | Piano
- Matthew Higgins | Guitar
- Ian Horahan | Guitar
- Domenic Petrocelli | 8-String Guitar (Bass)
- Prof. David R. Marowitz | Jazz Band Director



Staff | Audio Engineer Prof. Mark Farley
 Video Producer Mr. Ralph Bertini, OCC TV Production Director
 CD Cover Design Mr. Scott Bruinooge, OCC Coordinator of Publications

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Jazzing Up THINGS at OCC

Students Turn Semester Course Into Professional "Gig"

By RoseAnn D'Urso, Editor

Can you "dig that crazy beat"? These "cats" are really "coolin'". Well, these students are breaking it down and jamming to some of the coolest notes that have ever hit the townscapes at Ocean County College.

So what's with all the jargon, you may ask. "Daddy O?" According to David R. Marowitz, OCC Instructor of Music, "Beginning Jazz Theory & Improvisation" is a new course offered for the first time in the spring 2014 semester by OCC's School of Languages & the Arts. And unlike other music classes, this one teaches students to play some of the hottest "ficks" around.

"Many musicians read music well; however, far fewer can 'improvise' well without written music. This course teaches students how to improvise in jazz, blues, and other genres. They are encouraged to be creative and even innovative," Marowitz explained.

One of the innovative structures of "Beginning Jazz" is that the class functions as a band. And the class roster has it all sewn up.

On six string guitar, there's Matthew Higgins, Eric. Then Nick Hoover, Mandakwlin, is equally adept on six and seven string guitar.

Ian Marshan, Tamas River, plays six and eight string guitar. Donnic Perocelli, Tamas River, uses his eight string guitar to develop rhythmic base (he's also been known to pick up a six or seven string or tap out a beat on drums).

Nicolas Clifford, Jackson, "walks" in on baritone saxophone. Anthony Hildebrandt, Tamas River, "gets in the mix" on piano. Alexa Miller, Barnegar, plays flute and shows off her vocal ability (she also knows her way around a tenor sax).

While Cody Canahng, Bayville, lays down the beat on drums and chooses in on vocals (also in his repertoire is acoustic guitar).

"This, our first jazz improvisation class, continues to amaze not as to how quickly they have developed as individual improvisers and as a collective unit. Their enthusiasm is contagious," said Marowitz. "The group has been performing at Open Houses, during the Mid Week Jazz Series, with the OCC Glee Choir, and outdoors on campus."

According to Marowitz, when the OCC Student Jazz Band performs alongside the featured professional band during MidWeek Jazz at the Arts & Connoisseur Center on campus in April, the students joined Emily Adler's Garden Party on stage for "an opportunity to perform and learn from the roster. This was a meeting of jazz education and the professional world of jazz," he explained.

So confident is Marowitz in his students that he is working on getting his students to "wax a disc" or cut a record, so he's trying to set up a recording session. Looks like they're one step closer to making their dreams of becoming professional musicians.

Eighteen year old Clifford is the youngest of the group and has been studying music for half his life. *continued on page 20*

