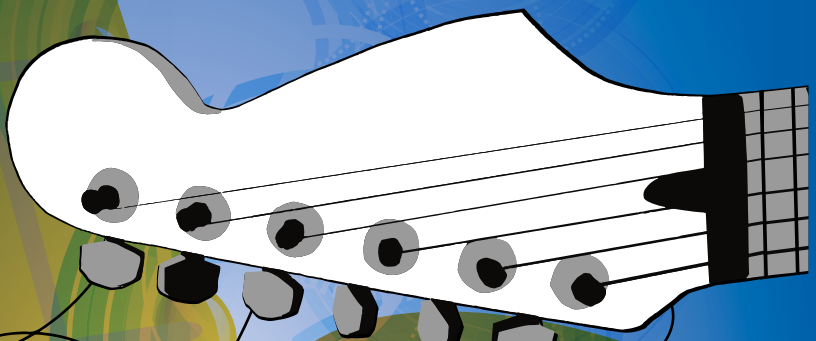
OCEAN COUNTY COLLEGE

Jay and Linda
GRUNIN CENTER
FOR THE ARTS



3 Sails
Jazz Festival 2015

3 Sails Jazz FEST

Friday, June 12
Gates open at 1pm

Saturday, June 13
Gates open at 11am

www.3sailsjazzfest.com

A Message from the President

Welcome to the new Jay and Linda Grunin Center for the Arts at Ocean County College. We are delighted that the new Grunin Center will provide us with the opportunity to offer first-class artistic and cultural experiences right here in Ocean County. Now there is no need to travel outside the County, or the State, for the best in performing arts programs. The Center will not only help promote the arts in Ocean County, it will make the College a magnet for fine and performing arts patrons far and wide.

I invite you to become a part of our new Grunin Spotlight Series, featuring top-name personalities, master classes, meet and greet receptions, and special discounted series pricing. Take a break with our new Friday Film Classics. Whether you're a fan of our MidWeek Jazz, Young People's Productions, School of Performing Arts shows, Inspiring Artists, or our Performing Arts Series, there's sure to be something for everyone.

We are truly grateful for the generous donation from the Jay and Linda Grunin Foundation, which will benefit both the College and the community for many years to come. We also appreciate wonderful patrons like you who inspire us to offer the best in fine and performing arts.

Enjoy the show!

– Jon H. Larson, Ph.D.
President, Ocean County College

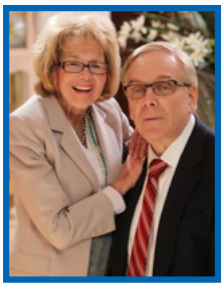
OCEAN COUNTY COLLEGE

Jay and Linda
GRUNIN CENTER
FOR THE ARTS

Mark Fitzgerald Wilson *Artistic Director of the Grunin Series*
Bobbi Krantz *Director, Grunin Center*

Grunin Center Box Office Hours
Monday-Friday • 10:00am to 1:00pm
www.ocean.edu • 732.255.0500

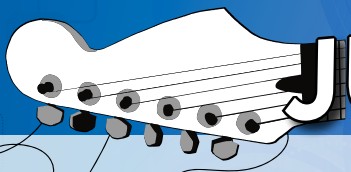
A Message from the Grunins



Linda and I have been residents of Ocean County since 1969. We built our reputation as lawyers who worked hard, related to our clients' needs and always sought to act with the highest integrity. Over the last few years, we have devoted more and more of our attention to our philanthropic endeavors through the Jay and Linda Grunin Foundation.

We see philanthropy as our opportunity to give back to a county that we are proud to call our home. Part of our Foundation's mission is to bring world class art, both performing and visual, to our community. Linda and I are extremely excited to be partnering with OCC in connection with the Jay and Linda Grunin Center for the Arts. We believe that our two organizations will be able to help elevate a great community to even higher plateaus.

– Jay and Linda Grunin



JUNE 12-13

Sails Jazz Festival 2015

Master of Ceremonies: **Donald Shaner**
Band Leader, Power House Big Band

FRIDAY'S LINE-UP* Gates open at 1:00pm

3:00-4:00pm	United States Navy Band Commodores
4:15-5:15pm	DYAD
5:30-6:30pm	OCC Jazz Band
7:00-8:00pm	Bernard Purdie featuring Frankie Cicala
8:30-9:45pm	Ellis & Delfeayo Marsalis

SATURDAY'S LINE-UP* Gates open at 11:00am

1:00-1:45pm	Blue Plate Special
2:00-3:00pm	Tuffus Zimbabwe
3:30-4:30pm	Don Braden
5:00-6:00pm	T. S. Monk
6:30-7:30pm	Lavay Smith and her Red Hot Skillet Lickers
8:30-9:30pm	Paquito D'Rivera featuring Bernie Williams

*Artist line-up subject to change

Jazz is America's music and the U.S. Navy Band Commodores, the Navy's premier jazz ensemble, has been performing the very best of big band jazz for the Navy and the nation for over 40 years. Formed in 1969, this 18-member group continues the jazz big band legacy with some of the finest musicians in the world. The Commodores' mission includes public concerts, national tours, ceremonial support in honoring our veterans, jazz education classes and clinics, and protocol performances for high-level military and civilian government officials.

The Navy's Commodores are held in high regard nationwide by concert patrons and critics alike. The list of guest artists that have appeared with the Commodores reads like a "Who's Who" of jazz and popular music: Ray Charles, Branford Marsalis, Clark Terry, Grover Washington, Jr., Chris Potter, Jerry Bergonzi, Eddie Daniels, James Moody, and many more. The Commodores have appeared on TV shows, played nearly all major jazz festivals, and toured across the United States and abroad. In conjunction with the Airmen of Note (Air Force) and the Army Blues (Army), the Commodores host the annual Joint Service Jazz Festival in Washington, D.C.

A versatile ensemble for the 21st century, the Commodores write and arrange much of their vast library of music. Their concerts are an eclectic mix of traditional big band, exciting jazz vocal arrangements, as well as fresh new instrumental music written specifically for them. This vibrant, dynamic musical group is constantly striving for musical excellence and the pursuit of new and exciting ways to communicate with their audience.

www.navyband.navy.mil

Saxophonist Lou Caimano and pianist Eric Olsen are the extraordinary pairing that makes up DYAD. Together they reveal a sophisticated love affair between reed and keyboard. Their music is a blend of contradictions: edgy and tender, childlike and sophisticated, intelligent and romantic. With grace, style, virtuosity, and originality, DYAD plays original compositions, Latin rhythms, and formidable jazz standards, at times re-imagining beautiful classical compositions as contemporary jazz arrangements.

Caimano is a saxophonist, composer, and educator. He is the composer/arranger of numerous jazz fusion, new age, and commercial compositions, including CD releases *Manhattan Twilight* and the first Dyad collaboration. Performance credits include the Broadway orchestras of *A Chorus Line, CATS, Dancin', Evita, 42nd Street, La Cage aux Folles, Mame*, and *Shrek the Musical*, among others. Caimano has performed with well-known acts such as The Four Tops, The Temptations, Mellow Kings, Urbie Green, Jimmy Holmes, Arnie Lawrence, John Mahegan, Rita Moreno, Marvin Stamm, Enzo Stuarti, Clark Terry, Jerry Vale, and Nancy Wilson. He has also appeared in the movies *Muppets Take Manhattan* and *The Juror*.

Olsen has crafted a distinguished career in both classical and jazz music, as a pianist, organist, composer, and conductor. He has performed at jazz festivals, Carnie Hall, Birdland, and the Knitting Factory, as well as overseas in France, Germany, India, New Zealand, Fiji, and Taiwan. Olsen has worked, recorded, and collaborated with many jazz musicians including Pharoan Aklaff, Don Braden, Ratzo Harris, Billy Hart, Tim Horner, John Isley, B.D. Lenz, Bucky Pizzarelli, Dominic Spera, and Eliot Zigmund. In addition, he has worked with top classical musicians and opera singers such as Betty Allen, Klara Barlow, Walter Cassel, Margaret Harshaw, Kevin Maynor, Girogio Tozzi, and Virginia Zeani. His discography includes classical, jazz, and meditation.

dyadplayspuccini.com

OCC Jazz Band

These music students from Dave Marowitz's "Beginning Jazz Theory & Improvisation" class started playing together in class and decided to stay together as a band. Over the past couple of years, the OCC Jazz Band has been gaining quite a reputation on the Jersey Shore.

The OCC Jazz Band has been busy with class and a growing performance schedule. In addition to on-campus events, the band has been playing off campus with gigs at Brighton Bar (Long Branch), a community event at the Church of Grace & Peace (Toms River), New Jersey State Chili & Salsa Cook Off (Toms River), Ocean County Library – Toms River Branch, and as the opening act for two MidWeek Jazz performances at the Grunin Center, opening for Emily Asher and then Baby Soda.

In Spring 2014, the leader of Shorty Long & the Jersey Horns was at an on-campus performance and was so impress with Nick Clifford, baritone saxophone, that he hired Clifford right on the spot. And in Spring 2015, he hired the Jazz Band's female vocalist Caroline Rea.

Other OCC Jazz Band musicians are also making names for themselves. Anthony Hildebrandt, keyboards, is a very talented song writer and entertainer, while, Julianna Mascia, drummer, performs with local band Moral of the Story.

During the 3 Sails Jazz Festival, the OCC Jazz Band will perform music by Miles Davis, Herbie Hancock, Bennie Golson, Freddie Hubbard, and Dave Marowitz. All songs are arranged by Marowitz with input from band members so that songs are performed in a way that musically represents the generation of band members. The Jazz Band will also perform music of non-jazz genres such as "Jump, Jive & Wail," "Knock on Wood," and "Valerie" (à la Amy Winehouse).

The OCC Jazz Band Members include:
Alto Saxophone: Tim Lynch • Baritone Saxophone: Nick Clifford
Tenor Saxophone: Michael Laurie • Bass Guitar" Austin Scott
Guitar: William "B.J." Beidebach, Nicholas Marketta, Jack Murray
Drums: Julianna Mascia • Latin Percussion, Vibes, Drums: Brian Swarthout
Keyboards & Background Vocals: Anthony Hildebrandt
Vocals: Todd Kwitchoff and Caroline Rea • Arranger/Director: Dave Marowitz

Bernard "Pretty" Purdie

featuring Frankie Cicala

Born in 1939, Purdie is considered an influential and innovative exponent of funk. Purdie began banging out rhythms at just six years old, and at 14, purchased his first real drum set. In 1960, Purdie moved to New York City, and eventually performed with Aretha Franklin in 1970 – beginning an unparalleled career.

Purdie has been a regular guest in studios, working with James Brown, Paul Butterfield, Miles Davis, Tom Jones, Hall & Oates, Herbie Mann, Rolling Stones, Todd Rundgren, and Cat Stevens, among many others. He has laid down the beat on over 3,000 albums!

Purdie's rhythms have appeared as samples on nearly every "Acid Jazz" record released in the past few years – the new genre that has so successfully hosted the renaissance of Soul Jazz. Bernard Purdie has now gathered together a flock of like-minded souls and created the new album, *Soul to Jazz*.

Frankie Cicala has been dazzling Jersey Shore audiences with his soulful guitar playing for over 30 years. An in-demand session player and teacher, Cicala has traveled all over the U.S. and abroad.

While in his heart, Cicala is a jazzman, he is adept at other styles of music including funk, R&B, blues, and rock & roll; he plays them all with his own distinctive style!

Cicala has performed and/or recorded with members of the Teddy Pendergrass Band, Patti LaBelle, Leslie Gore, Tico Torres, Bernie Worrell, and Johnny Winter.

In 1992, Cicala formed the band Frankie & The Burn, playing in bars and clubs throughout the Jersey Shore and surrounding areas. CDs include Frankie & The Burn (1993), Frankie & The Burn II (1995), and Frankie & The Burn Christmas (1996). His CD Frankie Plays! was released in 2007.

Ellis & Delfeayo Marsalis

From the age of 17, Delfeayo has produced over 100 recordings for major artists including Harry Connick, Jr., Marcus Roberts, Spike Lee, Terence Blanchard, the Preservation Hall Jazz Band, and the projects of Ellis, Branford, and Wynton Marsalis.

Delfeayo has toured internationally with renowned bandleaders Art Blakey, Max Roach, and Elvin Jones. During a tour with the Lincoln Center Jazz Orchestra, he was filmed as part of the Ken Burns documentary, *Jazz*, and was part of the DVD, featured on PBS, *Marsalis Family: A Jazz Celebration*, that assembled all the musical Marsalis family for the first time. In January 2011, the Marsalis family (Delfeayo, father Ellis, and brothers Branford, Wynton, and Jason) earned the nation's highest jazz honor – a National Endowment for the Arts Jazz Masters Award.

As a bandleader, Delfeayo has earned wide acclaim for his albums: *Pontius Pilate's Decision, Musashi, Minions Dominion*, and *Sweet Thunder*. His latest album, *Last Southern Gentleman*, is a landmark recording for pairing Delfeayo with father Ellis Marsalis, Jr., on a collaborative album for the first time.

Ellis Marsalis, Jr. is an American jazz pianist. Active since the late 1940s, Ellis came to greater attention in the 1980s and 1990s as the patriarch of a musical family.

From his first professional performance with "The Groovy Boys" over 50 years ago, Ellis has been a major influence in jazz. He played with fellow modernists including Cannonball Adderley, Nat Adderley, and Al Hirt, becoming one of the most respected jazz pianists. Although he recorded more than a dozen of his own albums, and was featured on albums by many jazz greats, Ellis shunned the spotlight to focus on teaching.

As a leading educator at the New Orleans Center for Creative Arts, the University of New Orleans, and Xavier University of Louisiana, Ellis has influenced the careers of countless musicians, including Harry Connick Jr., Nicholas Payton, and his sons. In 2007, Ellis received an honorary doctorate from Tulane University for his contributions to jazz and musical education. In 2008, he was inducted into The Louisiana Music Hall of Fame. The Ellis Marsalis Center for Music at Musicians' Village in New Orleans is named in honor of the patriarch.

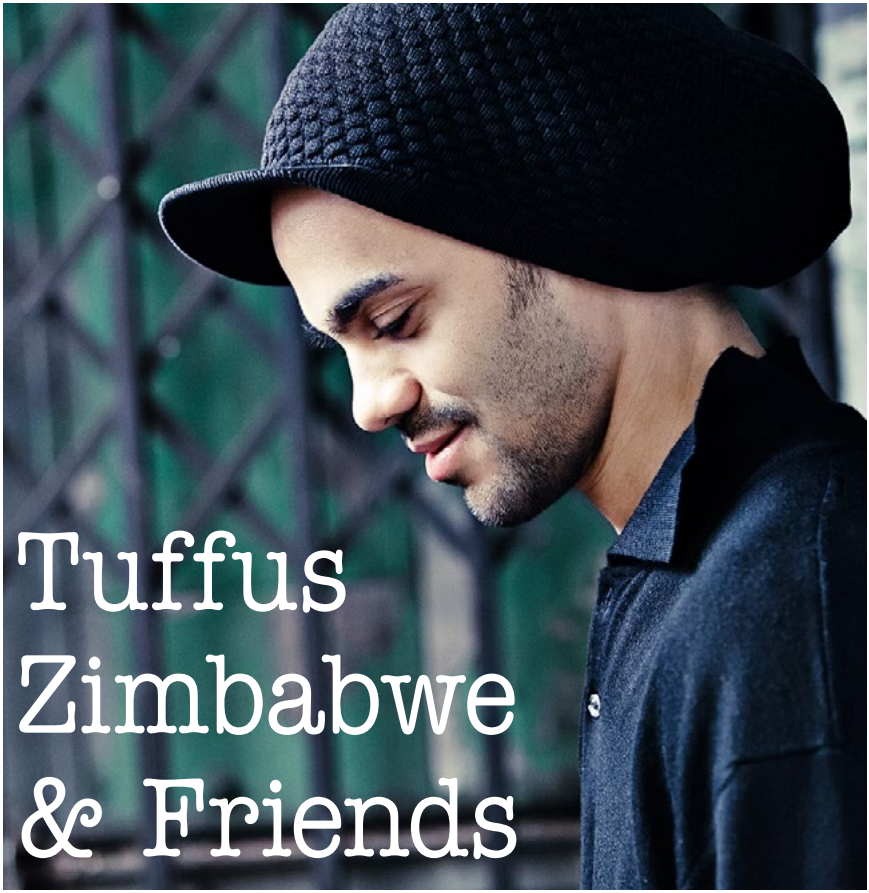
Blue Plate Special

This New Jersey-based band serves up a blend of American roots playing a variety of bluegrass, swing, original, and traditional tunes. Featuring strong three-part vocal harmonies, Blue Plate Special mixes the acoustic sounds of accordion, banjo, fiddle, guitar, mandolin, and upright bass. Crowds of all ages enjoy their bluesy tunes and tight vocal harmonies.

Blue Plate Special has toured internationally and shared the stage with Les Paul, Tom Chapin, C.J. Chenier, and Little Feat, to name just a few. When not traveling and playing around the tri-state area, the group can be found jamming on a front porch, getting ready for the next show.

The band's latest CD, *Nowhere Fast*, features 12 new original songs showcasing their wide range of influences including Bluegrass, Swing, Country, Cajun, Polka, and Gospel. Two of the cuts have been featured in nationally-aired documentaries.

Blue Plate Special features five creative musicians. Dave Gross, mandolin/vocals, has a unique mandolin style influenced by a wide range of players from Western Swing great, Tiny Moore to Dawg music innovator, David Grisman. Jay Friedman, fiddle/guitar, has a vocal style that helps define the bands strong sound. Friedman's clever songwriting tells stories with a twist, drawing from all styles of music. James Hemp, guitar/vocals, is a flatpick guitarist. This Oklahoma native produces generous yields of that freshly-picked bluegrass sound. Tom Wise, bass/harmonica, has twangy laid back vocals that reveal his mid-western heritage. His strong songwriting incorporates some wide-ranging musical influences. Dan Whitener, banjo/guitar/vocals, is part of the group Gangstagrass, which combines authentic bluegrass and rap.



Tuffus Zimbabwe & Friends

A versatile composer, pianist, and educator Tuffus Zimbabwe plays keyboards in NBC's "Saturday Night Live" (SNL) House Band. On SNL, he has played behind names such as Bruno Mars, Christina Applegate, Justin Timberlake, and Mick Jagger. In addition, he has composed and arranged music for the SNL band.

Classically trained, his parents made it a point to provide Zimbabwe with substantial musical exposure. He began by studying classical piano at the early age of five. At 12, he explored gospel music. In his early teens, he began his formal training in jazz.

Zimbabwe's composition skills landed him a spot on Liz Walker's CBS-TV morning show where he performed his original "African Breeze" with the Tuffus Zimbabwe Group. One of his original compositions was already being used weekly as the theme for this show. Elsewhere, he has performed in several festivals and venues across the United States and works with a number of groups such as Ron Reid's Sun Steel band and Jovol Bell's Reality.

Currently, Zimbabwe teaches through the Piano Outreach of New York (PONY) and has maintained an active role as a music educator, teaching jazz at New York University, as well as in numerous youth programs.

DON BRADEN

featuring

Vanessa Rubin

A jazz musician of the highest caliber, Don Braden has toured the world for over 30 years, leading his own ensembles on saxophone and flute, as a special guest, and as a sideman with jazz greats such as Betty Carter, Wynton Marsalis, Freddie Hubbard, Tony Williams, Roy Haynes, among others.

Braden has composed music for ensembles ranging from duo to full symphonic orchestra, in many styles, for recordings (including 19 CDs as a leader and over 80 as a sideman), film, and television networks Nickelodeon and CBS. He is a leading arranger of contemporary standards, and has built a solid collection of newer American songs into his jazz repertoire.

He is also a world renowned educator, having spent nearly two decades giving master classes at countless schools and universities, and running first class educational programs such as NJPAC's Wells Fargo Jazz for Teens, the Litchfield Jazz Camp, and most recently, the Harvard University Monday Jazz Band.

Vanessa Rubin: Capable of employing the gamut of emotions, Vanessa Rubin can range from a whisper to a shout in the blink of an eye; from honey-laden ballads to up-tempo swinging and scatting like a fluent saxophone.

The list of great musicians who have graced her recordings and bandstands is quite impressive: Lionel Hampton, Herbie Hancock, Woody Herman Orchestra, Jazz Crusaders, Etta Jones, Cecil Bridgewater, Patience Higgins, Toots Thielemans, Steve Turre, Cedar Walton, Grover Washington, Jr., and James Williams, among others.

The range of material within Rubin's broad comfort zone is impressive. It takes conviction and expertise to address the work of composers ranging from Ellington, Gershwin, and Weil to Dizzy Gillespie, Carmen McRae, Wayne Shorter, and Sting. But all's well when Rubin immerses her pearly tones in such a capacious range of material, not to mention her own considerable pallet of originals.

T.S. MONK

Drummer, bandleader, composer, and vocalist, T.S. Monk was drawn to the drums before the age of ten. His destiny was sealed when Max Roach, with whom he studied, gave him his first drum set. After earning a reputation in school as a rabble-rouser, the young Monk joined his father's trio and toured with his dad until the elder Monk's retirement in 1975.

Monk eventually launched into the music that had captivated him and his generation – R&B. He first toured with a group called Natural Essence, and later, along with his sister, Barbara, formed his own band. He then proceeded to have hits on two recordings, *House of Music* and *More of the Good Life*.

In 1992, Monk formed his jazz sextet and received rave reviews, "this band soars and sizzles!" One of the most unique groups on the circuit, the T.S. Monk Sextet's cohesive and driving style has been heard at the JVC Jazz at the Bowl Festival, Sun Valley Center, Lied Center for the Performing Arts, and many legendary jazz clubs.

Monk received the New York Jazz Awards First Annual "Recording of the Year" and Downbeat's prestigious 63rd Album of the Year Reader's Choice Award for *Monk on Monk*. An 80th Anniversary Birthday Tribute to Thelonious Sphere Monk, *Monk on Monk* featured 20 guest artists including Herbie Hancock, Wayne Shorter, Arturo Sandoval, Dianne Reeves, Nnenna Freelon, and Howard Johnson, among others. Critics and the public lauded Monk as his father's true musical heir, as bandleader and performer. Rave reviews in the Hollywood Reporter, Variety, and LA Times, echoed the public sentiment of the sold out concert hall shows across the United States, Europe, and the Middle East.

With *Crosstalk*, Monk's most recent release, he seamlessly bridges musical worlds, adding vocals for the first time in more than 15 years. His upcoming release, *Higher Ground*, expands on his venture into the "smooth" realm of jazz.

T.S. Monk continues to display his leadership and artistry through his recordings and live performances worldwide on television and in concert.

Lavay Smith & Her Red Hot Skillet Lickers

Sultry chanteuse Lavay Smith evokes a sensuous era of glamorous jazz divas and sexy pinups adding a modern, feminist twist as she combines world-class singing and musicianship with contemporary and provocative lyrics. Vocalist and bandleader of the Red Hot Skillet Lickers, Smith's singing style has been influenced by Billie Holiday, Dinah Washington, Bessie Smith, and Little Esther Phillips. Her enticing stage style is a cross between Marilyn Monroe and Bettie Page. Whether singing her own compositions or drawing on a large repertoire of classics, Smith and her all-star 8-piece band bake up an instant recipe for good times.

The Red Hot Skillet Lickers features some of the finest musicians anywhere, consisting of four horns, piano, bass, and drums. These all-stars have performed and recorded with Duke Ellington, Ella Fitzgerald, Nat "King" Cole, Frank Sinatra, Tito Puente, Lionel Hampton, Jay McShann, Johnny Otis, Wynton Marsalis, Big Joe Turner, Ray Charles, Big Mama Thornton, Taj Mahal, and Little Esther Phillips, to name a few. The band first performed in 1989 and immediately began attracting crowds thanks to Smith's big bluesy voice, exciting stage personality, and glamorous approach.

Smith owns record label, Fat Note Records, and produces her own CDs with musical director Chris Siebert. Her debut CD, *One Hour Mama*, was an independent smash hit, a true testament to her musical and business savvy. Her second CD, *Everybody's Talkin' 'Bout Miss Thing*, repeated this success, staying on the Billboard Jazz charts for 20 consecutive weeks, and rising to #10.

Important publications have sung the praises of Smith and her band, including *Jazz Times, Blues Revue, Jazziz, The New York Press, Living Blues*, and the *Alternative Press*. Television and radio appearances include "The News Hour with Jim Lehrer," Fox TV's "Fox Files," and NPR's "To the Best of Our Knowledge."

Lavay Smith and Her Red Hot Skillet Lickers maintain a busy schedule of over 250 performances per year, including extensive touring throughout the United States and Canada. They have performed at many prestigious venues including Lincoln Center, The Montreal Jazz Festival, The Chicago Jazz Festival, The Ottawa Jazz Festival, The Monterey Jazz Festival, The Kansas City Jazz & Blues Festival, The San Francisco Blues Festival, The Toronto Jazz Festival, and The Playboy Jazz Festival.

Paquito D'Rivera

featuring

Bernie Williams

The winner of 14 Grammy Awards, Paquito D'Rivera is celebrated both for his artistry in Latin jazz and his achievements as a classical composer. His highly-acclaimed groups, the Chamber Jazz Ensemble, the Paquito D'Rivera Big Band, and the Paquito D'Rivera Quintet, are in great demand. His work ranges from Afro-Cuban rhythms to jazz and back to his classical origins.

Born in Havana, Cuba, D'Rivera performed at age 10 with the National Theater Orchestra, and, at 17, became a featured soloist with the Cuban National Symphony playing alto saxophone, soprano saxophone, and clarinet.

While D'Rivera's discography includes more than 30 solo albums, reflecting a dedication and enthusiasm for jazz, bebop, and Latin music, his contributions to classical music are impressive. In his passion to bring Latin repertoire to greater prominence, D'Rivera has created and promoted all types of classical compositions.

In addition to his extraordinary performing career, D'Rivera has gained a reputation as an accomplished composer. He received the John Simon Guggenheim Fellowship in Music Composition, and was appointed as Composer-in-Residence at the Caramoor Center for Music and the Arts.

D'Rivera is the recipient of the NEA Jazz Masters Award, National Medal of the Arts, the Kennedy Center's Living Jazz Legend Award, Jazz Journalist Association's Clarinetist of the Year Award, African-American Classical Music Award from Spelman College, and was named a Nelson A. Rockefeller Honoree. D'Rivera also received a Lifetime Achievement Award from Carnegie Hall for his contributions to Latin music.

Bernie Williams: A four-time World Series Champion and a five-time All Star, Bernie Williams played Centerfield for 16 years. Throughout his baseball career, Williams' passion for music never waned and the sound of his guitar would often be heard emanating from the clubhouse or during team flights.

Williams' first album, *Journey Within* (2003), featured fusions of jazz, rock, and the tropical rhythms of his Latin heritage and reached #3 on Billboard's Contemporary Jazz Chart. His next album *Moving Forward* (2009) featured guest appearances by Bruce Springsteen, Jon Secuda, and Dave Koz. It debuted as Billboard's #2 Contemporary Jazz album and was nominated for a Latin Grammy Award for "Best Instrumental Album" in 2009.

COMING SOON

Saturday, September 19

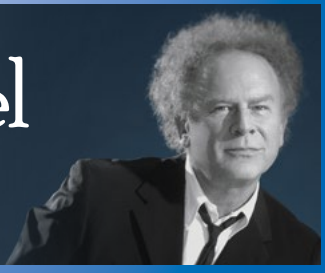
PAPER BIRD

PATTI LuPone

Saturday, October 3

Art Garfunkel

Friday, October 9



tickets.ocean.edu

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FOR YOUR SAFETY AT THE FESTIVAL

We kindly ask that you leave the following items at home:

- No pets
- No tents or sun umbrellas
- No outside food or drink
- No glass containers
- No bicycles, skates, or skateboards
- No grills or coolers

No Backpacks, Large Bags, or Coolers

All other bags will be subject to search.

No Soliciting/Passing Handbills

No solicitation, passing of handbills/flyers,
or any sales activities except with written permission.

No Outside Food or Drinks

Food and drink outlets and craft vendors will be on site.

No Glass Containers

No glass containers will be allowed into the festival area or on campus.

No Smoking

Ocean County College is a smoke free, drug free campus. This includes "inhaling, exhaling, burning, or carrying any lighted tobacco product including cigarettes, cigars, and pipe tobacco."

No Audible Personal Radios or Instruments

No playing of portable radios, musical instruments or similar devices that are plainly audible to others during programming.

Protect Ocean County College Campus

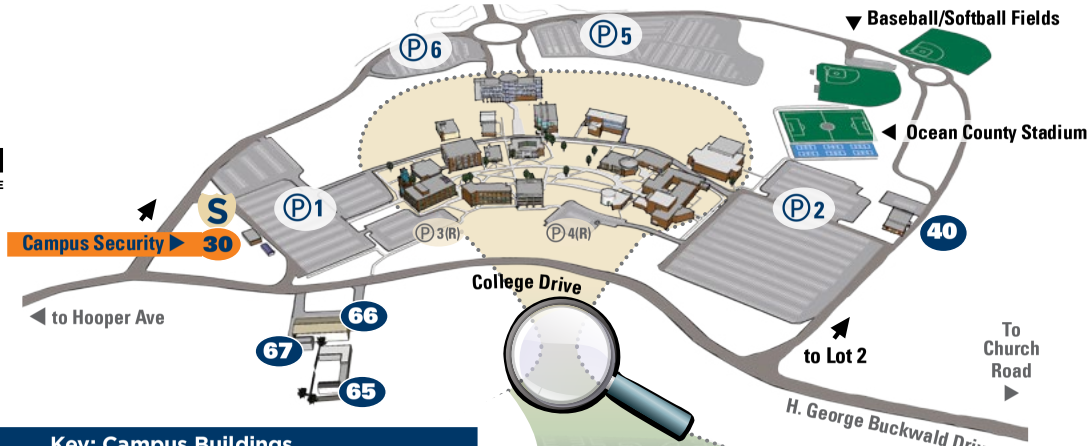
Please place all litter in designated receptacles.

Lost and Found

Lost and found is located at the First Aid tent at the south west corner entrance by the Athletics Building or any ticketing station.

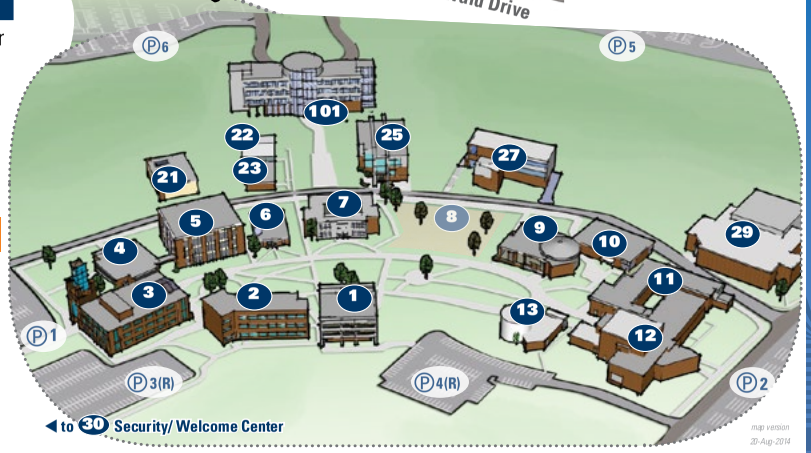
THANK YOU & ENJOY THE FESTIVAL!

OCEAN COUNTY COLLEGE



Key: Campus Buildings

1 Administration Building
2 John C. Bartlett, Jr. Hall
3 Library
4 Health Science Building
5 Instructional Building
6 TV Studio
7 W. Kable Russell Building
8 Student Center (Construction)
9 College Center
10 Bookstore/Conference
11 Grunin Center
12 Grunin Center
13 Robert J. Novins Planetarium
21 Green Energy Combined Cooling, Heating and Power Plant
22 Instructional Computer Center
23 Information Technology
25 Technology Building
27 William T. Hiering Science Building
29 Health & Human Performance Center
30 Security/Welcome Center
40 O.C.E.A.N., Inc. Kids Child Development Center
65 Maintenance Building
66 Facilities Management Bldg
101 Gateway Building
67 Administrative Support Bldg



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