

## Pamela J. Monaco, Ph.D.

Wilbur Wright College

Office of Instruction

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### Education

#### **Ph.D., English**

Catholic University of America, Washington, D.C.

Dissertation: *Changing Role of the Family in Modern American Drama*

#### **M.A., English**

Catholic University of America, Washington, DC

#### **B.B.A., Marketing**

George Washington University, Washington, DC

#### **Certificate, Institutes for Higher Education**

Harvard University, Graduate School of Education, Institute for Management and Leadership in Education, Cambridge, MA

#### **Fellowship, National Endowment for the Humanities**

The American Playwright, 1920-1950. Directed by Howard Stein, Columbia University, New York, New York

#### **Fulbright Scholar**

University of Tartu

Tartu, Estonia

### Professional Experience

**Wilbur Wright College,  
City Colleges of Chicago**

**Vice President, Academic and Student Affairs**

**Dean of Instruction**

**Accreditation Liaison Officer**

**Associate Dean of Instruction**

**September 2020-**

**Feb. 2019-Sept. 2020**

**February 2019-**

**July 28, 2018-Feb.2019**

Wilbur Wright College is one of seven community colleges in the City Colleges of Chicago system. Responsibilities: management and development of faculty, both full-time (87) and part-time (200); academic student support through advising, library, records, tutoring and co-curricular activities; development and support for teaching with technology; student complaints and resolution; tenure and post-tenure review; accreditation support; management of college, program, and course assessment; new program development and support; program review; district- wide projects and support. Management of \$27M budget, including Perkins, WEI, NSF, Title V grants.

- Revision to the Early College program to increase the engagement between the college and high school for improved student learning outcomes and experience
- Lead administrator to implement prior learning assessment for the district
- Served on the management team for both faculty union contract negotiation
- Developed and implemented First Generation Faculty and Staff Project
- Implemented Title IX training program and certification for Wright
- Providing leadership for the online transition program for the college

- Successful launch of new programs and certificates in cybersecurity and cannabis dispensary
- Increased diversity in Office of Instruction by 60%
- In partnership with HR, implemented new hiring and onboarding practices to increase diversity in faculty and staff ranks
- Wrote the successful grant application for the *Caring Campus* and led the implementation
- Led the successful reaffirmation for the college
- Increased by 18% the offerings by the Center for Teaching and Learning
- Appointed by the President to lead strategic planning
- Improved retention of students by 10%

**North Central College, Naperville, IL**  
**Dean of the School of Graduate and Professional Studies**  
**Professor of English**

**2014-2018**

North Central College is a comprehensive liberal arts institution offering bachelor and master's degree programs. The School of Graduate and Professional Studies provides the support for 8 graduate programs, all summer programs, and adult students at the undergraduate level. Responsibilities: innovative and strategic program development; launch and support adult degree completion; implement new programs and enhance existing programs; provide leadership in implementing alternative delivery systems; build partnerships with local companies and organizations, profit and non-profit; build and grow evening and summer offerings at the undergraduate and graduate level; manage the graduate assistantship program; lead enrollment management, marketing, and implementation strategies for graduate, evening, and summer programs. Combined budgets of \$1.3M.

- Implemented new degree programs: master nonprofit management; new certificates in nonprofit management, new ELL endorsement, and patient advocacy; and master of occupational therapy
- Implemented a separate curriculum committee for graduate studies
- Implemented a strategic enrollment management plan (SEM)
- Managed all Higher Learning Commission processes and approvals for the graduate school and online requests
- Designed and implemented one-stop student services model
- Created and managed advisory boards for all graduate degree programs
- Implemented graduate assessment plans for all programs
- Created alliance discount program with corporate and educational partners
- Created a student engagement model for the graduate program
- Redesigned the management and leadership structure for the graduate school
- Created the vision and implemented through a team the blended/online learning initiative for the College
- Revitalized summer school program, including delivery platforms and pricing structures; enrollment increased 15%
- Instituted community symposia for patient advocacy, and church and laity development

**Southwestern College, Wichita, KS`**  
**Vice President and Chief Academic Officer of Professional Studies**

**2011-2014**

Professional Studies is the online and adult branch of the college that serves military, undergraduate and graduate students online, and all non-traditional students at five locations and through Blackboard. Responsibilities: delivery of academic programs to all online and adult students for the college, worldwide; developing the strategic direction for all aspects of the military locations and online programs; oversight of enrollment management and recruiting, academic programs, online, organizational and enrollment research, advising, information

technology, facilities, assessment, licensures and regulation, finance and budget, student services, human resource strategies, military programs, alumni and community outreach, marketing, and remote locations; management of 170+ full and part-time faculty.

- Created and implement a strategic enrollment management plan (SEM)
- Created and implemented new college governance model
- Reorganized college organizational structure
- Increased faculty and staff minority hires from less than 5% to 40%
- Re-engineer/developed degree programs in BSN, MBA, Information Systems, Theology, Rural Health, BBA, and input into education programs, including the Ed.D.
- Created faculty development program
- Implemented Lumina inspired general education curriculum
- Implemented faculty-advisor collaboration model of early alert and intervention
- Designed and managed AQIP projects
- Executed Department of Defense partnerships at service, installation, and command levels
- Developed tuition pricing and discounting strategies for business alliances
- Provide executive sponsorship for strategic enterprise technology initiatives:
  - Business Intelligence solution to increase availability of student success related data
  - Constituent Relationship Management (CRM) solution
  - Online End-of-course Student Survey reporting
  - Learning Management System upgrades
  - Online learner support

**Brandman University, Irvine, CA**  
**Dean, School of Arts and Sciences**

**2009-2011**

Brandman University serves over 10,000 adult and non-traditional learners through online and blended courses. Hired as founding dean of the newly established university within the Chapman University system. Responsibilities: develop and manage faculty and programs for the new School of Arts and Sciences; student enrollment and retention; accreditation and compliance, business process improvement; collaboration with 27 campuses on enrollment, faculty, degree offerings, and fiscal performance.

- Developed program for Veterans<sup>2</sup>College program
- Led college-wide conversion to all hybrid and online learning modalities
- Cultivated \$2.1 million gift from the Brandman Foundation
- Developed and implemented online writing center
- Revised Bachelor of Applied Studies into an individualized degree program
- Developed “virtual summit” for all full-time and adjunct faculty
- Designed new general education curriculum based on Lumina and AAC&U standards
- Increased full-time faculty lines by 18%
- Designed and implemented 26-campus wide training program for blended course development
- Through collaboration with other deans, designed cohort curriculum for Orange County Firefighters and Camp Pendleton logistic command
- Wrote two grants for Lumina Foundation RFP
- Wrote the university white paper on the engaged model of blended learning
- Restructured use of curriculum teams for all academic majors
- Administered program review for criminal justice, legal studies, and the marriage and family therapy master’s program
- Authored several blended and online courses

**University of Massachusetts Amherst  
Director, University Without Walls**

**2008-2009**

University Without Walls is a forty-year old degree completion and individualized learning program that is the last in the nation to remain. Led the self-sustaining degree program for the UMass system that has graduated over 3,000 learners. Responsibilities: strategic enrollment and fiscal management; partnerships with colleges and departments across the UMass system; building community college and corporate partnerships; grant management; facility management; alumni development; and student learning assessment.

- Led the UMass Amherst effort on the development of an interdisciplinary master's degree and Professional Science Master's (PSM)
- Revised assessment process for prior learning
- Represented the university on the Workforce Development Board
- Implemented a consortium of community colleges and University Without Walls for dual enrollment in community college and the university to provide access to more diverse student populations
- Coordinated with University of Massachusetts Online to design and implement process for program development
- Developed with UMass Amherst colleges, departments, and the library new or expanded concentration, certificates, and/or courses in education, sustainability, health and human services, journalism, special collections, and workplace languages
- Provided leadership on the development of a student support center, to include tutoring, advising, and online writing center
- Coordinated outreach projects with the City of Springfield to increase minority enrollments
- Developed and taught new courses for the School of Journalism, the Honors College, and UWW

**Lynn University, Boca Raton, FL  
Dean, College of Arts and Science Professor of English and Theatre**

**2007-2008**

Responsibilities: implement the new general education curriculum and guide the College to new level of quality instruction; provide leadership for 9 undergraduate and 2 graduate programs; supervise and mentor 8 department chairs, 40 full-time and 30 part-time faculty; collaborate with deans of other colleges on interdisciplinary initiatives; manage student learning assessment; and provided leadership for faculty development, including tenure and promotion.

- Collaborated with Conservatory of Music to revise "appreciation" courses as interdisciplinary and experiential
- Co-chaired with Director of International Programs the revision of the study abroad program and internship opportunities
- Participated in the revision of the general education curriculum
- Developed and led professional development workshops for faculty in teaching the new curriculum
- Led the university-wide assessment task force to set assessment goals and measures at the university, college, and department levels
- Provided oversight on course development for new general education core curriculum courses
- Managed the promotion process for nine faculty members
- Initiated key partnerships with the Cheetah Conservatory in Namibia for research opportunities in the science classes and short-term and long-term study abroad programs

**University of Maryland Global Campus, Adelphi, MD**

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|--|-----------|
| • Assistant Dean, Communications, Arts, and Humanities               | 2003-2007 |
| • Collegiate Professor, School of Undergraduate Studies              | 2003-2008 |
| • Collegiate Professor, Graduate School of Management and Technology | 2004-2007 |

University of Maryland Global Campus (formerly University of Maryland University College) serves over 90,000 students worldwide. I led, directed, supervised, and managed the daily activities and long-range planning and development of UMUC's all programs within the School of Communications, Arts, and Humanities, including parallel programs in the European and Asian divisions; managed a \$22 million budget in revenue and \$8M in direct expenditure.

- Developed and implemented various retention efforts in remedial and freshmen composition classes, especially the online sections; in a one-year period retention rates increased by approximately 3%
- Led the development and implementation of various retention efforts in six of UMUC's Top 20 courses in terms of enrollments; efforts focus on student communication and support, faculty development and support, and reducing administrative and logistical barriers
- Increased enrollment by 12% or more annually, largest of all divisional growth
- Implemented a Course Chair program to support faculty teaching multiple-section courses, and reinforce retention, student success, and quality assurance efforts; trained
- Developed and implemented model correspondence and early intervention steps for at risk students in online classes
- Led and coordinated the development of a formalized and planned assessment program for the college programs, courses, and support services; collected data and implemented changes
- Led Syllabus Project, coordinating the development of common syllabi learning objectives for all history, art history, philosophy, religion, humanities, literature, foreign languages (36), journalism, speech, women's studies, and communication studies courses; incorporating state, national, and professional standards for both general education and majors' courses
- Conducted workshops for all writing faculty on assignment design, rubric design, grade norming and assessment
- Led the effort in key disciplines to design and implement common exams to determine which learning outcomes are not being met and how to improve student learning;
- Supervised the newly created 2+2+1 program in teacher education for students majoring in English or history
- Created new departments including Writing, Foreign Languages and Information Literacy
- Grew from an administrative staff of six to fourteen; increased the number of full-time faculty by over 300%
- With the Center for Teaching and Learning (CTL), developed the university's first
- discipline specific workshop, focused on teaching humanities; a coaching program for faculty struggling with online teaching; and a workshop for non-writing faculty on how to teach writing in the disciplines
- Developed for the Summer Institute of the Center for Teaching and Learning a two-day workshop on creating writing assignments in the disciplines, infusing information literacy into the disciplines, designing writing rubrics, and assessing writing
- Appointed by the President to serve on the Middle States Accreditation Steering Committee, charged with chairing the self-study chapters on educational offerings, general education, and related educational support (standards 11-13)
- Led university charge at the college level to bring the European, Asian, and

Stateside divisions into one operational unit

**University of Tartu, Tartu, Estonia  
(Fulbright Scholar)**

**2002**

- Taught courses in American drama, American culture, and regional literature
- Conducted research on changes to Estonian drama and theatre following independence
- Lectured in Finland, Lithuania, Scotland, and universities throughout Estonia

**Mississippi Valley State University, Itta Bena, MS  
Assistant Professor and Chair of the Dept. of English and Foreign  
Languages**

**2000-2002**

Responsibilities: Diversify the historically black college (HBCU) through faculty hires and student recruitment; program review and assessment of student achievement; faculty promotion and tenure; hiring and evaluating adjunct faculty; improve student preparation and performance in English education program; provide oversight for summer writing program for high school teachers; build outreach to community high schools to improve college transition pathways; manage a department of twenty full-time professors and a budget of \$1.1 million.

- Co-chaired with faculty from School of Education the NCATE reaffirmation
- Designed with another Mississippi Delta university a shared freshman year experience centered on the Mississippi River
- Supervised 15 departmental committees
- Supervised university's writing center
- Managed the tenure and promotion process
- Provided support for the National Writing Project on campus
- Furthered relationships with local high schools in support of developing the English Education degree
- Served on community committees through Leflore County and on the Mississippi Humanities Council

**Thomas Nelson Community College, Hampton, VA**

**1996-2000**

**Assistant Professor of English**

**1996-2000**

**Chair, Dept. of English**

**1997-1998**

**Assistant Division Chair for Communications and Humanities Division**

**1997-2000**

**Founder and Director of Theatre Program and Thomas Nelson Players**

**1997-2000**

Responsibilities included hiring and supervising fifteen full-time and thirty-five adjunct English instructors, scheduling classes, and conducting annual evaluations of all adjunct instructors. As Assistant Division Chair, coordinated activities for departments of art, art history, photography, languages, English, communication, philosophy, religion, and history. Served the division chair as requested.

- Founded the Weekend College program for the English department and taught all the English courses offered through that program
- Implemented faculty training for grade norming
- Implemented faculty development for adjunct faculty teaching writing
- Developed a theatre program that enrolled twenty students per semester. Produced and directed three to four plays annually
- Wrote and served as PI for grant that brought the artistic director of the Globe Theatre, Australia, to the college
- Developed and supervised the collaborative Pericles Project, a joint theatre production of TNCC, College of William and Mary, and three high schools
- Developed with an assistant professor in the biology department a six-credit team-taught course "Writing and Biological Science"
- Participated in faculty exchange program, culminating in several weeks spent in teaching

and research at Stoke-on-Trent, England

<b>Marymount University, Arlington, VA.</b>	<b>Adjunct Instructor, 1994-96</b>
<b>Northern Virginia Community College, VA.</b>	<b>Adjunct Instructor, 1992-96</b>
<b>Prince George's Community College, Largo, MD.</b>	<b>Adjunct Instructor, 1990-94</b>
<b>Catholic University of America, Washington, DC</b>	<b>Teaching Assistant, 1986-94</b>

### **Courses Taught**

**North Central College:** Gender in the Professions (graduate), Literature and Leadership (graduate), First Year Composition, British Literature Survey, Shakespeare Seminar.

**Southwestern College:** Introduction to Theatre, First Year Seminar

**Brandman University:** Introduction to Literature, Humanities Seminar, Ethical Challenges of Leadership

**University of Massachusetts:** Cookbooks and Social History, Food Writing, Junior Year Writing: Prior Learning Portfolio

**University of Maryland Global Campus:** Modern American Drama, Modern Drama, Political Theatre, Shakespeare: Power and Justice, Composition, Introduction to Literature, Developmental Writing, Literary Theory (graduate), Literacy and Teaching Practices (graduate/College of Education),

**University of Tartu:** American Drama, Political Theatre, America's Regional Literature

**Mississippi Valley State University:** British Literature Survey I and II, Shakespeare, *the River* : Freshman Year Experience Through Collaboration

**Thomas Nelson Community College:** Rehearsal and Performance, Survey of Drama, World Drama, Women of and on the Stage, American Literature Survey I and II, British Literature Survey I and II, Theatre History I and II, Acting I and II, Playwriting

**Adjunct and Teaching Assistant:** World Literature I and II, , Composition, Developmental Writing

### **Business Experience**

Manager, Globe Bookstores, Crystal City and Pentagon City, Virginia, 1981-1983

- Rose from employee to manager in two months
- Transformed the bookstores to high profit centers for the independent chain Mid-Atlantic

Sales Representative, Viking Penguin Books, 1983-1984

- Managed the New Jersey to North Carolina territory, to include independent bookstores, wholesalers, and university accounts
- Always exceeded sales quotas
- Left the profession to attend graduate school

### **Select Leadership and Scholarly Development**

Chancellor's Leadership Forum, City Colleges of Chicago, 2020-present

ACE National Women's Leadership Forum, Washington, DC. Spring 2013

Forum Candidate, University of Laval, Canada, Vernacular Architecture Forum, Gaspe, Montreal. June 2013

Workforce Development Seminar, UCEA Conference, Clearwater, FL, 2009

Conflict Management for Deans, Council of Colleges of Arts and Sciences, Chicago, 2007

"Shakespeare in American Education" Folger Institute Seminar, Washington DC, 2007

Fulbright Fellowship to the University of Tartu, Estonia, Academic Year 2002

ADE Summer Seminar for Department Chairs of English, Allentown, PA. 2001

NEH Grant Writing Seminar, Washington, DC. 2001

Association for Theatre in Higher Education Leadership Institute. Washington, DC. 2000

ADE Summer Seminar for Department Chairs, Roanoke, VA. 2000

Teaching Shakespeare through Performance. Shakespeare Globe Centre. London. 1998.

### Publications

- "Cooking Class: The Food Network's Teaching Tools." *The Food Network: Edited Essays*. Ed. Emily Newman. Jefferson, NC: McFarland, 2021.
- "Removing the Bars for Collaborative Shakespeare." *Societe Francaise Shakespeare*. 37 (2019): Shakespeare Desenchaine. <https://doi.org/10.4000/shakespeare.4630>.
- "The Business of Holiday Meals." *The Activist History Review*. 29 December 2017. Online.
- "Does Southern Drama Still Exist; Or, What is the Value of an Adjective?" *Conflict in Southern Writing*. University of Alabama Press, 2006
- "Investigating Wor(l)ds: The Personal *Is* Political in the Drama of Merle Karusoo and Anna Deavere Smith." *Interliterattia* Special Issue on Drama. 8.2002
- "Lillian Hellman." *Dictionary of Literary Biography*. Vo. 228 Ed. Christopher Wheatley. Farmington Hills, MI: Gale, 2000.
- "Laurence Houseman." *British Playwrights, 1880-1956: A Research and Production Sourcebook*. Ed. William Demastes and Katherine Kelly. Westport, Conn.: Greenwood, 1996.
- "Marsha Norman." *Dictionary of Literary Biography*. Vol. 266 Ed. Christopher Wheatley. Farmington Hills, MI: Gale, 2003.
- "William Saroyan." *American Playwrights, 1880-1945*. Ed. William Demastes. Westport. Conn.: Greenwood, 1995.
- "Father, Son and Holy Ghost: From the Local to the Mythical in August Wilson." *August Wilson: A Casebook*. Ed. Marilyn Elkins. New York: Garland Press, 1994.

### Selected Conference Papers

- "Looking Back at 9/11 Theatre." Twenty Years Later: Looking Back at 9/11 Conference. Université Toulouse - Jean Jaurès, France. October 7-8, 2021.
- "Religion and Trauma in Contemporary Drama." 2021 Religious Trauma International e-Conference. Global Center for Religious Research. May 29-30, 2021
- "Keeping Community in Community College." Higher Learning Association Annual Conference. (Remote). April 5-9, 2021.
- "Piloting and Refining an Institution-wide Improvement Effort." Higher Learning Association Annual Conference (Remote). April 5-9, 2021.
- "Spend a Night in Jail: The Horror of Criminality and the Popularity of Prison Museums." First Global Conference: Global Horror, Local Perspectives." Progressive Connections. Portugal (Remote). February 27-28, 2021.
- "Flipped Classrooms to Flipped Colleges: Transitioning Faculty and Students during a Pandemic." Teaching-Learning-Research: Design and Environments. University of Manchester, UK. (Remote) December 1-3, 2020.
- "Mysteries of Faith." Northeast Popular American Culture Association. October 22-24, 2020.
- "Stages of Knowledge: Prisons, Prisoners, and Audiences." Stages of Knowing Shakespeare Roundtable. Northeastern Modern Language Association. March 21-24, 2019.
- "Red State, Blue State, United States: Regionalism, the Working Class, and 21st Century American Drama." Society for the Study of Midwestern Literature. May 18-20, 2018.
- "Removing the Bars for Collaborative Shakespeare" Societe Francaise Shakespeare. Paris, January 19, 2018.
- "Removing the Bars for Collaborative Theatre." Modern Language Association. New York, January 6, 2018.
- "Reading Between the Lines: What Corporate Cookbooks Tell Us about American Society. Mid-Atlantic Popular and American Culture Association." Philadelphia, November 11, 2017.
- "Truth and Reconciliation: How American Theatre Responds to 9/11." Inaugural conference of the 9/11 Memorial Museum and the Andrew W. Mellon Foundation. New York City, June 2017.
- "Place vs. Regionalism in Modern American Drama." AGLSP, Palo Alto, CA. October 2015
- "Meeting Workforce Needs through Competency Based Programs." ACHE, Lexington, KY, November 4, 2013



- "Collective Identity of Baltic Theatre." Fourth Annual Conference on Nordic and Baltic Studies. University of Constanta, Romania. May 2013
- "Combined Arms: Partnerships for Veterans Education." Department of Defense Worldwide Conference, Las Vegas, August 2012.
- "Menus, Migration and Ministry: Homesteading and Food Patterns." Homesteading Conference, University of Nebraska, April 2012.
- "Trends in 21<sup>st</sup> Century American Theatre", NeMLA. New Brunswick, NJ, April 2011.
- "Transforming a University through Blended Learning." SLOAN-C 8th Annual Blended Learning Conference. Oak Brook, IL, March 2011.
- "Blending with Adjuncts: Curriculum Design with Adjuncts." SLOAN-C 16<sup>th</sup> Annual Conference on Online Learning. Pre-conference workshop. San Jose, CA. July 2010
- "Translating Shakespeare through Silence: Synetic Theatre's Silent Shakespeare." NeMLA, Montreal, Canada. April 2010.
- "Possessed by Our Possessions: Americans' Love of Ownership." Far West Popular and American Culture Association Conference. Las Vegas, NV. March 2010.
- "An Ocean Apart: Model Industrial Towns of Port Sunlight and Pullman Village." Center for Liverpool and Merseyside Studies (CLAMS) Conference, Liverpool. October 2008.
- "Fat on Stage Gets Under Our Skin." Popular Culture Association Conference, Boston. April, 2007
- "Changing Stages of Regional Theatre in America." The Glory of the Garden: Regional Theatre in England since 1984. John Moores University, Liverpool, England. September 2006.
- "Mammies, Mothers, and Others: The Concept of Motherhood in America's Regional Drama." College English Association, Santa Fe. April 2006
- "Connecting Course Goals, Assignments, and Assessment." 2005 Annual Conference of the Middle States Commission of Higher Education, Baltimore. December 2005
- "Multimedia and Cognitive Complexity: The Shakespeare Project at the University of Maryland University College." IASTED International Conference on Computers and Advanced Technology in Education, Aruba. August 2005
- "Constructing Model Assignments to Achieve Writing Goals: How All Professors Can Be Writing Professors." Maryland Community College Academic Leadership Conference, Ocean City, MD. June 3, 2005
- "So Who's the Criminal Here? Identity and the Minority Detective." Le Roman Policier: Themes et Perspectives (The Detective Novel: Themes and Perspectives), Institute Catholique De Paris. May 2005
- "Mentoring and Coaching for Online Excellence." CCCC Convention, San Francisco, CA. March 2005
- "Teaching Shakespeare Online in 2005: From Textuality to Multimedia." Maryland Distance Learning Association, Adelphi, MD. March 2005
- "Does Southern Drama Still Exist; Or, What is the Value of an Adjective?" Conflict in Southern Writing Conference. Troy State University, Montgomery, AL. September 2004
- "Who Owns the Textual Body? The Impact of the Director on the Dramatic Text." Directing and Authorship in Western Drama International Theatre Conference. Acadia University, Nova Scotia, Canada. October 2003
- "From Page to Stage: Estonian Drama in Translation for Scholars and Practitioners. "Drama in Translation Conference. Institute for English and American Studies. University of Salzburg, October 2002.
- "Happy Ever After? Wasserstein's Women." Rocky Mountain Modern Language Association, October 2002.
- "Filipino-American Theatre Today." Modern Language Association, New Orleans, December 2001.
- "Cheryl West's *Play On: Twelfth Night* in Harlem." Midwest Modern Language Association, St. Louis, November 2001.
- "Drawing Rooms Drawing Forth Our Social Anxieties." German Society for Contemporary

- Theatre and Drama in English, Vienna, Austria. May 2001.
- "Prostitutes, Drunks, and Fixers: 1930's Political Theatre." Southeastern Theatre Conference, Jacksonville, FL, 2001
- "The *Pericles* Project: Bringing Shakespeare to Students and the Community through Performance." South Central Modern Language Association, Texas, 2000.
- "Teaching Shakespeare in the Two-Year College." South Atlantic Modern Language Association, Atlanta, GA. 1998.
- "Using Drama to Teach Justice." Southern Humanities Council Conference. Montgomery, AL. 1998.
- "Ebonics and the Word: Understanding Ebonics to Teach Literature." Modern Language Association, Toronto. 1997.
- "Does Southern Drama Still Exist?" Southern Humanities Council Conference, Atlanta, GA. 1997.
- "Actualization Through Absence: The Paradox of 'night, Mother.'" Southern Writers' Symposium. Methodist College, Fayetteville, NC. 1996.
- "The Word: Can We, Should We, Tamper with It?" Modern Language Association, Washington, DC. 1996.
- "Mysteries of Faith: Clerics as Sleuths." South Atlantic Modern Language Association, Savannah, GA. 1996.
- "The Crime of Getting Out: Henley, Norman, and the Journey Home." Southern Humanities Council Conference. Eastern Kentucky University, Richmond, KY. 1996.
- "So Who's the Criminal? Identity and the Minority Detective." South Atlantic Modern Language Association, Atlanta, GA. 1995.
- "Father, Son, and Holy Ghost: From the Local to the Mythical in August Wilson." American Literature Association conference, Baltimore, MD. 1993.
- "The Vegetable: The Beginning of Absurdist Drama." First Annual International F. Scott Fitzgerald Conference, Hofstra University. 1992.

### **Selected University and Community Service Presentations**

- Moderator for District Roundtable, "Teaching with Empathy and Engagement." City Colleges of Chicago, November 2020.
- "Best Practices for First Generation College Student Success." CTL Workshop, Wright College, 2019.
- "Generations in the Workplace." Wichita KS Chamber of Commerce, 2013; staff development, Southwestern College, 2013
- "Storytelling for Business Leaders." Derby, KS and Wichita, KS Chamber of Commerce, 2012
- "Blending Education." Brandman University Faculty and Staff Retreat, February 2010.
- "The Four C's of General Education Restructuring: Competencies, Community, Compassion, and Courage." Trinity University, Washington, D.C., May 3, 2006
- Assessment Workshop, Kutztown University, May 2006
- Workshop on Writing Assessment, UMUC, April 1, 8, June 11, 18, 2004
- "Issues of Identity in the Post-Soviet World." Lee College, Texas. April 2004.
- "Assessment of Writing." Faculty Forum, University of Maryland, April 2004.
- "Musicals and Monodramas, Toilets and Sex: What's Popular with American Audiences." Mississippi Humanities Council Lecture. Mississippi Valley State University, October 2002.
- "Directions and Indirections on the American Stage." United State Embassy, Tallinn, Estonia, May 9, 2002.
- "Postmodernism on the American Stage." Plenary Address, Postmodernism Conference. Tallinn Pedagogical University, Tallinn, Estonia. May 7, 2002.
- "America's Dramatic Women." Women's Resource Center, Tallinn, Estonia. May 7, 2002.
- "Speaking Across Stages: Currents and Cross Currents Between Baltic and US Theatre." Renvall Institute for Area and Cultural Studies, University of Helsinki, Helsinki, Finland. May 3, 2002.

"The Nexus of US-British Relations." Plenary Address, Biannual British Studies Conference.  
Tartu University, Tartu, Estonia. April 19, 2002.  
"Women on the American Stage." Estonian Humanities Institute, Tallinn, Estonia. April 17, 2002.  
Performance Studies for Folklore Students. University of Edinburgh. Edinburgh, Scotland.  
April 6, 2002.  
"Defining Community in the Entrepreneurial, Online University." University of Tallinn, March  
2002.

### **Special Projects and Grants**

Caring Campus Institutional Grant, 2021-2022  
Workforce Equity Grant, 2020-  
Equity Partners Grant, City Colleges of Chicago and WestEnd, August 2021-  
Institutional Action Committee, HLC, 2019-present  
Fulbright Liaison, 2019- present  
Member, Griffin Theatre Board, 2017-  
Peer Corps Team Chair, HLC, 2016- present  
Shakespeare Prison Project, 2016-  
Peer Corps, Higher Learning Commission (HLC), 2012-  
Quality Matters Institutional Representative, Brandman, 2011  
Project Manager, Veterans to College Grant, 2010-2011  
Commissioner, UCEA, Technology and Online Learning, 2009-2012  
Helen Hayes Awards Judge, Washington, DC, 2007-2008  
Evaluator, Middle States Commission on Higher Education, 2005-2010  
Harvard Leadership Institute, June 2005  
Fulbright Scholar, Tartu, Estonia, Academic Year 2002  
Guest Artist for Communities in Schools, 2002-3  
Mississippi Humanities Council Award, 2002  
Delegate, MLA, 2001-2004  
Co-Coordinator, NCATE, 2001  
Board Member, Discussion Group of the Two-Year College, MLA, 1999-2003  
Project Director, *Pericles*, 2000  
Grants: Perkins, 2019-present; Title V, 2020-present; Caring Campus, 2021 United Methodist  
Healthcare, 2013; Presidential Initiative Grant, 2000; York County Arts Grant, 1998, 1999;  
Thomas Nelson Foundation Grant, 1996, 2000; Globe Grant, Shakespeare Globe Centre,  
1998  
National Endowment for the Humanities Fellowship, 1999  
International Education Grant for Curriculum Development, 1999  
Conference Director, Southern Humanities Council Conference, Hampton, VA, 1999  
Faculty Exchange with the United Kingdom, Virginia Council for International Education, 1998-99  
Outstanding Teacher Award, Phi Theta Kappa, Thomas Nelson Community College, 1998

### **Consultant**

Dakota State University, Madison, SD, 2018  
Grand View University, Des Moines, Iowa, 2017  
MacCormac College, Chicago, IL, 2017

### **Board Memberships**

Griffin Theatre, Chicago, IL, 2018-  
Joseph Jefferson Awards Committee 2015-2018; subcommittee for finance and fundraising,  
membership, outreach  
Board Member, NAIMES, 2011-2013  
Board Member, American Council of Academic Deans, 2011-2014  
UCEA Commissioner, Technology and Online Learning, 2009-2011  
Fulbright Board of Massachusetts, 2009-2011

Franklin Hampshire Regional Employment Board, 2008-2010  
UMass Online Advisory Board, 2008-2010  
Teaching and Learning Advisory Board, UMUC, 2005-2007  
Leflore County Arts Council, MS, 2001-2002

**Selected Academic and Community Service (Select)**

Member: Cabinet, Executive Council, Provost's Council, Chancellor's Leadership Council, 2019- present  
Member, Deans, Provost, and President's Councils, 2016-  
Chair: Strategic Planning, Equity, Online Learning,  
Member, Steering Committee, HLC Assurance Argument  
Member, Calendar Implementation Taskforce, 2016- Thesis Chair,  
Gender and Sports, 2017; Online Learning for Adult Populations, 2018.  
Chair, Online and Blended Learning Implementation Committee, 2016-  
Chair, College Graduate Studies Committee, 2016-  
Member, College Calendar Committee, 2016  
Dissertation Chair, 3 students, Ed.D. program, Southwestern College, 2013-2014  
Wichita Visioning, 2011-2013  
Chair, Governance, Southwestern College 2011- 2013  
Search Committees (all institutions combined): VP of Institutional Advancement, Deans,  
Assistant Provost, Directors, Assistant Dean, Department Chairs, Registrar  
Diversity Committee Member, 2003-2007;  
Designer and Presenter, CTL Summer Institute, 2005  
Co-Creator, Workshop on Teaching in the Humanities, 2005  
Creative Writing and Performance Teaching, Adolescent Offenders Program (AOP) for  
Communities in School (CIS) State Project, MS, 2002  
Chair, Service Learning Committee, 2000-2002